

She/Her/Hers
Theater Maker/Educator

Maeli Goren

(312) 972-9383
gorenmaeli@gmail.com

www.maeligoren.com

Director:

*Hamlet	William Shakespeare	Yale School of Drama
Manahatta (Asst. Director)	M.K. Nagel, Dir. L. Woolery	Yale Repertory Theatre
*In His Hands	Benjamin Benne	Yale School of Drama
Tales for Winter	Co-Creator w/ G. Whitehead	Yale Center for British Art
How To Relearn Yourself	Doireann Mac Mahon	Yale Cabaret
A Midsummer Night's Dream	William Shakespeare	Princeton Summer Theater
The Whale in the Hudson	Brad McKnight Wilson	Yale Cabaret
The Children's Hour	Lillian Hellman	Princeton Summer Theater
Curves and Edges	Maeli Goren, workshop	Interrobang Theatre Project
Hot Mess Sundae	Allee Wulfekuhle, reading	20% Theatre Company
Batbrains	Barbara Daniel, short play	(HER)story, Greenhouse Theater
The Mirror and the Moon	Theo Allyn, workshop	16th Street Theater
A Little Bit Not Normal	Arlene Malinowski	16th Street Theater, Lewis U.
Muthaland (Asst. Director)	Minita Gandhi, Dir. H. Stillman	16th Street Theater
Aiming for Sainthood	Arlene Malinowski, reading	16th Street Theater
Kidnapped	Theo Allyn, short play	Chicago Dramatists
Three Takes; Two Gentlemen	A. Malinowski, R. Koon, J.F. Villa	Shakespeare400, Autre Monde
Metamorphoses	Mary Zimmerman	Princeton Summer Theater
How Thumbelina Found Her Wings	Annika Bennett	Princeton Summer Theater
*The Magic Rainforest: An Amazon	José Cruz González	Lewis Center for the Arts
*Much Ado About Nothing (Asst. Dir.)	Shakespeare, Dir. L. Blain-Cruz	Lewis Center for the Arts
*The Taming of the Shrew	William Shakespeare	Princeton Shakespeare Co.

Playwright/Maker:

2019 – Production, *Tales for Winter*, Yale Center for British Art and the Elizabethan Club (dir. Maeli Goren)

- Co-created with Gavin Whitehead, a performed anthology of the legendary ghost stories of English author M. R. James as narrated by Shakespeare's best child, Mamilius from *The Winter's Tale*.

2018 – Workshop, *Curves and Edges*, Interrobang Theatre Project & Three Things Productions (dir. Maeli Goren)

- Framed by Vivaldi's *The Four Seasons*, a daring and imaginative new play loosely based on the true story of figure skating icon Surya Bonaly
- Reading at 16th Street Theater in 2017

2015 – Production, *Sparrow Jones and the Jersey Devil*, Princeton Summer Theater (dir. Kanoa Mulling)

- Co-written with Bradley Wilson, toured to Terhune Orchards due to family-friendly nature and themes of sustainability and environmental stewardship

2015 – *Workshop, *The Story of Mamãe*, Princeton University (dir. Tim Vasen)

- Original play for young people inspired by *Iracema*, a Brazilian novel by Jose de Alencar, written in English and Portuguese with audience interaction

*Educational Theater

Actor (Selected Credits):

That's Weird Grandma Holiday Round	Company Member/Musician	PlayMakers Laboratory
BOM School Shows 2017-present	Company Member/Musician	PlayMakers Laboratory
Take A Stand, No Secrets, and other plays	Core Ensemble/Facilitator	Imagination Theater
Romeo and Juliet (Bilingual)	Juliet	Trinity Rep/RILA

Educator:

Dwight-Edgewood Project: Director, Yale Presidential Public Service Fellow	2019
<ul style="list-style-type: none"> Directed 4 original plays by playwrights in 6th and 7th grade and brought their imaginations to life Assisted in writing curriculum development, classroom management, and parent communication 	
Citadel Theatre, Windy City Players, and Piper Elementary School: Teaching Artist	2017/2018
<ul style="list-style-type: none"> Taught acting, voice, and movement technique to 1st-8th grade students Facilitated student-led ensemble work and devising, including student-created plays and music Awarded 2018 StARTS Residency at Piper Elementary, funded by Illinois Arts Council Agency 	
West Broadway Middle School: 7th and 8th Grade ELA/ESL	2015/2016
<ul style="list-style-type: none"> Taught 8th grade ELA/ESL (core English and intervention) to new arrivals from Guatemala, Dominican Republic, Puerto Rico, Nigeria, Mexico, and Mozambique; taught 7th grade ELA Emphasized performance and playwriting as a pathway to building literacy Achieved highest rating for first-year teachers (Highly Effective) in all areas of principal evaluation 	
Manton Avenue Project: Dramaturg	2015/2016
<ul style="list-style-type: none"> Supported young playwrights (3rd-8th grade) in Providence, RI, manifesting their original plays in collaboration with professional performers and directors 	

Theater Leadership:

Co-Artistic Director, Yale Cabaret 53	2020/2021
<ul style="list-style-type: none"> Developing mission and values for a historic virtual season, centering antiracism commitments Reinventing theater making methodologies for the COVID era with an emphasis on accessibility Curating a daring and innovative season of 16 socially distanced productions on a variety of platforms that explore what makes a performance "live" and how theater connects us to each other in a time of separation Designing and manifesting Spark Factory, a series of workshops exploring topics in virtual reality and motion capture, making theatrical props and scenery at home, and virtual performance, and culminating in a 24 hour online theater-making experience Planning and facilitating company retreats for Cabaret Board of Trustees, Artistic Associates, and Leadership Team 	
Managing Director, 16th Street Theater	2016/2018
<ul style="list-style-type: none"> Designed and oversaw community engagement opportunities including school residencies, summer programming, and artistic and administrative internships in collaboration with local artists and businesses Spearheaded all fundraising activities, including donor development, grant writing/reporting, cultivating corporate sponsorships, and organizing nonprofit board activities and events Represented and advocated for theater with government agencies and community organizations Created and managed annual budget and tracked financials with QuickBooks software 	
Communications Director, Princeton Summer Theater	2013
<ul style="list-style-type: none"> Designed promotional materials and managed press, social media, and web presence Forged and maintained relationships with local businesses through collaborative events Oversaw all development efforts including supervising the Summer Gala fundraiser 	

Conferences:

Ten Thousand Things National Theater Conference, Minneapolis	December 2017
National New Play Network Showcase of New Plays, Orlando	December 2017
American Theatre Wing National Theater Company Grants – Day of Learning, NYC	October 2016

Education:

Yale School of Drama, M.F.A. Directing Candidate, Anticipated Graduation 2021

- Directed academic productions of *Hamlet* and *In His Hands: or the gay Christian play*
- Conceiving and directing virtual senior thesis production *The People to Oedipus Rex*, a collage of voices of the polis in pandemic including youth and senior writers and theater professionals
- Taught by L. Diamond, Y. Kordonsky, R. Woodruff, L. Blain-Cruz, K. Koonrod, P. Diamond, E. Heard, G. Wallace, W. Wilson, P.F. James, M. Suttor, and others.

Princeton University: A.B. Comparative Literature, magna cum laude, Phi Beta Kappa 2015

- Certificates in Theater and Brazilian Studies
- Phi Beta Kappa: One of 10% of Princeton students elected on the basis of academic excellence
- Robert and Lynne Fagles Prize: Awarded for best senior thesis in translation or creative writing
- Francis LeMoyne Page Book Prize: Awarded to honor distinctive achievement in theater
- Outstanding Senior Creative Thesis in Theater for directing the first Princeton thesis play for young audiences, *The Magic Rainforest*, by José Cruz González
- Taught by T. Vasen, R.N. Sandberg, J. Doyle, J. Cox, J. Rando, J. Dolan, S. Wolf, and others

Languages: Proficient in speaking/reading/writing Spanish and Portuguese, reading French

Special Skills/Qualifications: Flute and piccolo, marionettes, basic juggling, open-eyed deaths, horseback riding, certified English teacher, ESL experience, teaching artist, grant writing, fundraising, nonprofit management