



312-972-9383 

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CIRCLE BUILDER | ARTIST | COLLABORATION CHAMPION

VISION

Maeli Goren is an artist and educator making inclusive spaces for joyful creativity. She nurtures symbiotic collaborations, drawing on her backgrounds in teaching, community-based co-creation, nonprofit leadership, and professional theater making. She believes in the wisdom of children and the artist in everyone.

SKILLS

- Proficient Spanish & Portuguese
- Education (with ESL experience)
- Team Building & Facilitation
- Artistic Creation & Curation
- Public Speaking
- Nonprofit Management

EDUCATION

Master of Fine Arts, Directing
Yale School of Drama | '18-'21

Bachelor of Comparative Literature
Theater & Brazilian Studies Minor
Princeton University | '11-'15
Phi Beta Kappa | magna cum laude

Secondary English Teaching Cert.
Rhode Island College | '15-'16

EXPERIENCE

Creative Leadership | Artistic Director

New Haven, Yale Cabaret, 2020 - Present

- Curating a historic virtual season of 13 live works, a gallery, and monthly community-centered gatherings in a new online venue.
- Co-leading a remote company of over 20 Artistic Associates and staff members to reimagine theater-making for the era of social distance, centering collaboration, neighborliness, accountability, and wonder.
- Strengthening relationships with local leaders through a community spotlight series and collaborative programming.

Artistry | Theater Director, Playwright, and Actor

Princeton, Providence, Chicago, New Haven, 2013 - Present

- Directed and assistant directed 25 productions, including classics by Shakespeare and Hellman, new plays, and a virtual performance in one hundred socially distanced bathtubs.
- Wrote and manifested original plays and adaptations, from a theatrical anthology of Edwardian ghost stories to plays for young audiences about figure skaters and Jersey Devils.
- Led community-based projects such as The People to Oedipus Rex (ongoing), a living web collage of voices in pandemic co-created with New Haven youth and elders.

Education | Teacher and Mentor

Princeton, Providence, Chicago, New Haven, 2015 - Present

- Mentored and directed works by young writers at Manton Avenue Project, Play Makers Laboratory, and Dwight Edgewood Project.
- Designed and oversaw three teaching residencies in local high schools while Managing Director of 16th Street Theater in Berwyn, IL.
- Taught 8th grade ELA/ESL at West Broadway MS in Providence, RI, emphasizing performance and playwriting as a path to literacy.
- Taught acting, voice, and movement to students in grades 1-8 and directed them in plays/musicals throughout Chicagoland.